Project 5

**Intaglio Print –**

**Class:** Printmaking

**Professor:** Johanna Paas

**Process:** Intaglio / Aquatint

**Explain:** This project involved creating a print using the intaglio printmaking method, with an additional aquatint layer to add depth and texture. The inspiration for the piece came from a quote shared with me by a classmate: “You can look at a picture for a week and never think of it again. You can also look at a picture for a second and think of it all your life” by Joan Miró. I interpreted this idea through two contrasting images. The first image depicts a serene landscape—beautiful, but emotionally detached for the viewer, much like a fleeting glance at something forgettable. The second image, however, portrays a mirror with a girl gazing at her reflection. Her thoughts and emotions swirl as she takes in her appearance, leaving a lasting impression as she contemplates what she sees. I was thrilled with how the final print turned out,